

MIKE JACKSON

Director / Editor

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Mike Jackson is an Emmy-nominated editor and award-winning director.

DIRECTOR

Worth (in post)	Director / Editor / Co-Writer	<i>Short</i> , Monkey Ink Media / Steam Powered Films, 2011 Prod: Marilyn Thomas
The Jesus Song Artist: Case Closed	Director / Editor / Cinematography	<i>Music Video</i> , Steam Powered Films, 2011 Prod: Greg Monforton
The Legend of Bonfish	Director / Editor / Cinematography	<i>Web series</i> , Steam Powered Films, 2010-11
20 Minutes of Oxygen Artist: The Darkest of the Hillside Thickets	Director / Editor / Writer / VFX	<i>Music Video</i> , Steam Powered Films, 2010 NOMINEE – <i>Golden Sheaf Award (Performing Arts and Entertainment)</i> , <i>Yorkton Film Festival</i>
Serious Microhydro	Director / Editor	<i>Promotional Video</i> , New Society Publishing, 2010
Movie	Director / Editor / Co-Writer	<i>PSA</i> , Steam Powered Films, 2009
The Vessel	Director / Editor / Co-Writer	<i>Short</i> , Steam Powered Films, 2007
The Bar	Director / Editor	<i>Short</i> , Dilemma Productions, 2007 Prod: Dan Schlanger, Gary Harvey, Susin Nielsen WINNER – <i>Hot Shot Shorts Film Competition</i> WINNER – <i>Best Comedy</i> , <i>Sea to Sky Film Festival</i> LEO NOMINATED – <i>Best Costumes</i> , <i>Best VFX</i>
Hell's Habit	Director / Editor / Co-Writer	<i>Short</i> , Steam Powered Films, 2006 WINNER – <i>Vancouver Bloodshots 48-Hour Filmmaking Challenge - Best Picture, Best Acting, Best Editing, Best Costumes</i>
The Veil	Director / Co-Writer	<i>Short</i> , Steam Powered Films, 2006
Real Mathematics Artist: Third Eye Tribe	Director / Editor / Digital Effects	<i>Music Video</i> , Like-Minded Media, 2006 SEMI-FINALIST – <i>2006 Action/Cut Film Competition</i> NOMINEE – <i>Best Music Video</i> , <i>2007 Hollywood DV / HD Festival</i>
Tidepool	Director / Editor	<i>Short Film</i> , Steam Powered Films, 2004
Livin' in a Dream Artist: Dave Stephens	Director / Editor / Digital Effects	<i>Music Video</i> , Like-Minded Media, 2004
The Souvenir	Director / Editor	<i>Short</i> , Steam Powered Films, 2003
Hooped!	Director / Editor / Digital Effects	<i>Short</i> , Steam Powered Films, 2003
Frequency Zero	Director / Editor	<i>Short Musical</i> , Steam Powered Films, 2002 WINNER – <i>CBC ZED People's Choice Award and Best Ensemble Performance</i> , <i>Reel Fast 48-hour Film Competition</i>
A Fishfull of Dollars	Director / Editor	<i>Short</i> , Steam Powered Films, 2001 HONORABLE MENTION - <i>Best Ensemble Performance, Best Actor (Peter New) Reel Fast 48-hour Film Competition</i>
Dial 'A' for Alphaman	Director / Editor / Digital Effects	<i>Short</i> , Steam Powered Films, 2001 NO. 1 SCI-FI SHORT on <i>iFilm</i> , <i>April 8, 2005</i> BEST SUPERHERO SHORT FILM – <i>International Horror and Sci-Fi Film Festival, 2006. SECOND PLACE – <i>Best 'SpooF', Dragon-Con Short Film Festival</i></i>
Bad Roommate	Director / Editor	<i>Short</i> , Steam Powered Films, 2000
Social Disease Artist: Fidgetal	Director / Editor	<i>Music Video</i> , Steam Powered Films, 1999

ASSOCIATE PRODUCER

Family Portrait in Black & White	Associate Producer	<i>Documentary Feature</i> , Interfilm, 2011 Dir: Julia Ivanova WINNER – Best Canadian Feature, HotDocs 2011
The Beast of Bottomless Lake	Associate Producer	<i>Feature</i> , Provost Pictures, 2009 Producers: Craig March, Kennedy Goodkey

EDITOR (selected credits)

Eco-Pirate: The Story of Paul Watson	Editor	<i>Documentary Feature</i> , Screen Siren Pictures, 2011 Director: Trish Dolman, Producer: Kevin Eastwood
The Price of Heartache	Editor / Post Supervisor	<i>Documentary</i> , Interfilm / CBC's Passionate Eye, 2010 Director: Julia Ivanova
Filippo Berio	Editor	<i>Commercial</i> , Agent of Change, 2010 Prod: Shawn Angelski Dir: Nicholas Racz
Our First Voices	Editor / Post Supervisor / VFX	<i>Documentary</i> , Knowledge Network / Bliss Pictures, 2010 Producer: Sharon Bliss Dir: Lisa Jackson, Zoe Ballentyne, Helen Haig-Brown
The Beast of Bottomless Lake	Editor / VFX / Assoc. Producer	<i>Feature</i> , Provost Pictures, 2009 Producers: Craig March, Kennedy Goodkey
The Cold Case Truth & Justice Project	Editor	<i>Demo</i> , Paperny Films, 2008 Producer: Peter Klein
<i>Various PSAs</i>	Editor / Motion Graphics	Agent of Change Media, 2008-2009 Director / Producer: Nicholas Racz
BC Scene!	Editor / Motion Graphics	<i>Launch video</i> , National Arts Centre / Screen Siren, 2008 Director: Brian Johnson, Producer: Trish Dolman
Ayaa	Editor / Co-Writer Motion Graphics	<i>Documentary</i> , APTN / Monkey Ink Media, 2008 Producer: Marilyn Thomas
Dan Rather Reports: Green Scare	Editor	<i>Documentary</i> , HDNet, 2007 Producers: Peter Klein, Trisha Sorrells Doyle
Mr. And Mrs. Z	Editor	<i>Short</i> , Slim Chance Productions, 2007 Director: Andre Jacquemetton
Beyond Top Secret	Editor / Motion Graphics	<i>Documentary</i> , CBS / History Channel, 2006 Producer: Peter Klein EMMY NOMINATED – Best editing, best research, 2006 News and Documentary Emmy Awards
Glutton for Punishment New York Waiter's Race	Editor	<i>TV Series (reality)</i> , Paperny Films, 2006 Director: Jonas Quastel, Exec. Producer: Cal Shumiatcher
Mondonation	Editor	<i>Web Testimonials</i> , Jump Communications, 2006 Director: Jason Margolis
Methuselah	Editor / Digital Effects	<i>Bravo Dance Video</i> , Symerra Productions, 2005 Director: John Albanis
The Merry Ghost of Summerville	Editor	<i>Short</i> , Jump Communications, 2005 Director: Sam Dulmage
Good Times Vol.1	Editor	<i>Short</i> , Voice of Treason Productions, 2005 Director: Ken Hegan
Psychic Driving	Editor	<i>Short</i> , Symerra Productions, 2005 Director: John Albanis
Dead Inside	Editor	<i>Short</i> , Base 9 Studios, 2004 Director: Kaare Andrews
Life is a Train Artist: Maren Ord	Editor	<i>Music Video</i> , Triton Films, 2004 Producer: Sergio Sato
Distemper	Editor	<i>Bravo Dance Video</i> , Symerra Productions, 2004 Director: John Albanis
Storyeum 2 Commercials	Editor	<i>Commercials</i> , HXP Inc., 2004 Dir: Tara Hungerford, Prod: Paul Armstrong

Sophia	Editor	<i>Short</i> , Symerra Productions, 2002 Director: Jon Albanis
Checkpoint Six	Editor / Digital Effects	<i>Short</i> , Symerra Productions, 2001 Director: Jon Albanis
Dude	Editor	<i>Short</i> , Steam Powered Films, 2000 Director: Sam Dulmage

POST-PRODUCTION AND EFFECTS (selected credits)

Family Portrait in Black & White	Colorist / Assoc. Producer	<i>Documentary</i> , Interfilm, 2011
Love Translated	Colorist	<i>Documentary</i> , Interfilm, 2010
Beyond Top Secret: Iran	Motion Graphics / Compositing	<i>Documentary</i> , CBS / History Channel, 2007 Producer: Janis Klein
The Valet	Colorist / VFX	<i>Short</i> , Strange in the Head Productions, 2006 Director: Drew McReadie
Flesh	Motion Graphics / Animation	<i>Documentary</i> , Rough Road Productions, 2006 Director: Tammy Wilson
Suckerfish	Motion Graphics / Animation	<i>Documentary Short</i> , NFB, 2003 Director: Lisa Jackson
Jake 2.0 (Pilot Episode)	VFX / Compositing	<i>TV episode</i> , Stargate Digital, 2003 Producer: David Greenwalt
Dead Zone II 1 Episode	VFX / Compositing	<i>TV episode</i> , Stargate Digital, 2003 Producer: Michael Piller

ART DEPARTMENT (selected credits)

This Side Down	Storyboard Artist	<i>Short</i> , Walt Disney, 2008 Director: Zach Lipovsky
The Outfit	Senior Cinematics Artist / Editor	<i>Video Game</i> , Relic Entertainment, 2005 Director: Owen Hurley
Reboot: The Ride	Art Director	<i>Imax Ridefilm</i> , Mainframe Entertainment, 1997 Producer: Hart Getzen
Reboot Season III	Production Designer	<i>TV Series</i> , Mainframe Entertainment, 1996-97 Executive Producer: Ian Pearson
Aeon Flux 2 Episodes	Storyboard Artist	<i>TV Series</i> , MTV / Colossal Pictures, 1995 Producer: Catherine Winder

BROADCASTS AND FESTIVALS

20 Minutes of Oxygen	<i>Official Selection – 2011 Yorkton Film festival Official Selection – 2011 American Independent Film Festival Official Selection – 2011 HollyShorts Film Festival</i>
The Legend of Bonefish	<i>Official Selection – 2011 Just For Laughs Chicago</i>
The Bar	<i>Official Selection – 2007 Montreal World Film Festival Official Selection – 2007 LA Shorts Fest Official Selection – 2007 Edmonton International Film Festival Official Selection – 2007 Whistler Film Festival Official Selection – 2008 Reel Shorts Film Festival Official Selection – 2008 Sea to Sky Film Festival Official Selection – 2008 CFC Worldwide Short Film Festival Official Selection – 2008 Cinéfest Sudbury International Film Festival Official Selection – 2009 Cleveland International Film Festival Screening – NFB World of Shorts</i>
The Veil	<i>Official Selection – 2006 Chicago Horror Film Festival Official Selection – 2006 Chicago International REEL Shorts Festival Official Selection – 2006 H.P. Lovecraft Film Festival (Portland and Austin) Official Selection – 2006 Toronto After Dark Film Festival Official Selection – 2007 A Night of Horror Short Film Festival (Australia) 2008 Guelph SharpCuts Film & Music Festival 2010 Rue Morgue Festival of Fear</i>
Real Mathematics	<i>Official Selection – 2006 Indie Music Video Festival (Touring) Official Selection – Vidfest 2006 Official Selection – 2007 Hollywood DV / HD Festival</i>
Hooped!	<i>Official Selection – 2006 Rhode Island International Film Festival Official Selection – Giggle Shorts 2006 Comedy Festival</i>
Frequency Zero	<i>Broadcast on CBC's 'Zed' (Canada)</i>
Dial 'A' for Alphanan	<i>Official Selection – 2006 International Horror and Sci-Fi Festival Broadcast regularly on CHUM's 'Space' and 'Drive-in Classics' channels, 2003-2005 (Canada)</i>
Hell to Pay	Feature script, co-written with Sam Dulmage SECOND PLACE – 2006 International Horror Sci-Fi Screenplay Competition

TRAINING

2006	Walter Murch Film Editing Master Class	Praxis Centre / SFU
1999	Directing for Film	Vancouver Film School